

Puddles

ARTIST INITIATIVE LINKS IN 2000

Kenji Shigei, Yuri Shibata, Shuji Mizutome en Michiyo Shakunaga zijn Japanse kunstenaars die in oktober en november 2000 door kunstenaarsinitiatief Duende in samenwerking met TENT Centrum Beeldende Kunst, zijn uitgenodigd om deel te nemen aan het uitwisselingsproject Puddles (Japan-Nederland).

Zij tonen hun werk op verschillende locaties in Rotterdam, o.a. bij kapper Montie, in museum Van Nagsael, bij Duende en in TENT..

Japanese artists who have been invited by artists' initiative Duende in collaboration with TENT Centre for Visual Arts, to participate in the exchange program Puddles (Japan-The Netherlands) in October and November 2000.

They exhibit their work on different locations in Rotterdam; at hairdresser Montie, in museum Van Nagsael, in Duende and TENT..

Puddles

ARTIST-INITIATIVE LINKS IN 2000

PTT Post
Port betaald
Port payé
Pays-Bas

KENJI SHIGEI

Kenji Shigei: *'I make a specific space using iron and Japanese paper.*

I want to create a relation between works and space and people.

In general many people separate the inside from the outside, but I think these are not separate ideas. In fact they are connected and influence each other. There is a clear and certain relationship between them.'

Verblijf / Residency Duende: 16 okt. - 5 nov.

Presentatie / Presentation Museum Van Nagsael: 1-30 nov.

Presentatie / Presentation Duende: 4-5 nov. vanaf 17.00 uur en 11-12 nov. van 12.00-18.00 uur / 4-5 nov. from 5 pm and 11-12 nov. from 12 am - 6 pm

Openstelling / Opens: 4 nov. 17.00 uur / 5 pm

YURI SHIBATA

Yuri Shibata: *'To embody people who appreciate, objects that are appreciated, and the relationship that is created between them, is the theme of my current work. Dust Prints: everything, including us human beings, will go back into the earth as particles at the end. And the earth filled with the power of nature recreates everything. Time passes, holding human beings inside; the sunshine, the rain, the particles of the objects fall on the earth and make the layers on it. A Dust Print picks up a person, a place and a piece of time and prints a new layer. It shows the time passing, the earth - and the existence of myself.'*

Verblijf / Residency Duende: 9 okt - 13 nov.

Presentatie / Presentation TENT.: 2 nov. - 3 dec.

Openstelling / Opens TENT.: 2 nov. 20.00 uur / 8 pm

Presentatie bij kapper / Presentation at hairdresser Montie: 1-30 nov.

SHUJI MIZUTOME

Shuji Mizutome is niet alleen kunstenaar maar ook tuinman; daarom werkt hij mee aan 'De Tuin' van kunstenaars-initiatief B.a.d; het resultaat toont hij in TENT. (in samenwerking met kunstenaars van B.a.d).

Shuji Mizutome: *'A discussion is a dismantling work for removing curses. The curses rise from the depth of the mind which has no place to go anymore. Once art had the power of providing a vision to prevent people getting into a fix. Nowadays, however, art has a tendency to be a monological expression in the whirlpool of overflowing curses. Originally art is not a monological expression, but a dialogical one. The principle of discussion directs art to a self-renewal away from the monologue.'*

Verblijf / Residency Duende: 16 okt. 4 nov.

Presentatie / Presentation TENT.: 3 nov. - 3 dec.

Openstelling / Opens: 2 nov. 20.00 uur / 8 pm

MICHIYO SHAKUNAGA

Voor Puddles is Michiyo Shakunaga een samenwerking aangegaan met de Rotterdamse kunstenaar Gert Rietveld.

Michiyo Shakunaga: *'Currently am interested in 'unconscious influence' and 'identity'. Various images are collected by me and by Dutch people in Rotterdam. Through my filter they will blend unconsciously, to produce new images and to let me find out myself what I never knew before.*

Verblijf / Residency Duende: 18 okt. - 13 nov.

Presentatie / Presentation TENT.: 3 nov. - 3 dec.

Openstelling / Opens: 2 nov. 20.00 uur / 8 pm

Op 2 november, 20.00 uur in TENT.: performance Yuri Shibata en openstelling Puddles tijdens de multi-avond samengesteld door Paul van den Hout en Ronald Cornelissen. / On november 2, 8 pm at TENT. performance Yuri Shibata and opening Puddles during the multi-event programmed by Paul van den Hout and Ronald Cornelissen.

Marleen van Wijngaarden en Dré Wapenaar terug uit Japan met Lounge en Karaoke; *Gastvrij onthaal 4 en 5 november in de studio van Marleen van Wijngaarden te Duende.*

PUDDLES NEDERLANDSE KUNSTENAARS IN JAPAN

Marleen van Wijngaarden / Gallery Surge / Tokyo / juli-augustus
Kamiel Verschuren / Studio Facility for the Creative Arts / Amori / oktober
Jean Marc Spaans / Studio Facility for the Creative Arts / Amori / oktober
Kellie Smits / CAS / Osaka / november
A.E. Kliest / Fieldwork in Fujino / Kanagawa / augustus

EN VERDER 4-5 NOVEMBER: FILM, BIBLIOTHEEK EN BERGRUIMTE IN DUENDE!

Puddles komt tot stand in samenwerking tussen / Puddles has been achieved as a collaborative project by Duende activiteiten, Shinichi Yanai, Gallery Surge / ICAEE (Tokyo), CAS (Osaka), TENT. Centrum Beeldende Kunst (Rotterdam), Studio Facility for the creative Arts (Amori) en Fieldwork in Fujino (Kanagawa), met dank aan / with thanks to: Mondriaan stichting, RKS, Toyota.

Voor verdere informatie / for further information:
Stichting Duende Activiteiten,
T/F +31 10 2130333 / 4295827 /
2207071

Duende is met tramlijn 8 bereikbaar, halte Boezemstraat / To get to Duende, take tram 8, stop at Boezemstraat

Locaties / Locations:
TENT. Centrum Beeldende Kunst
Witte de Withstr. 50, Rotterdam
di-zon 11-18 uur / tue-sun 11 am-6 pm
T +31-10-413 54 98
Duende
Tamboerstraat 9, Rotterdam
Kapper Montie
Gouvernestraat 271, Rotterdam
Museum van Nagsael
Botersloot 40* Rotterdam

 TOYOTA